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The Kunstkraftwerk Leipzig, known as a pioneer of digital art and immersive experiences, invites visitors on a fascinating journey of discovery with its latest production and exhibition 'ORIGINS – Life's Epic Journey'. The world premiere of the show takes place in the impressive halls of the Kunstkraftwerk and is a combination of digital art, technology and science. Leading digital artists from around the world come together for the first time to create a collaborative artistic narrative about our existence of life. From the 31st of January until the 29th of June 2025, visitors can explore the exhibition Thursday through Sunday.

Instead of the often prosaic scientific presentation, ORIGINS focuses on the artistic imagination: visitors are immersed in surreal, often dreamlike visual worlds that make the powerful elemental forces and the magic of our planet's beginnings tangible. The exhibition offers a multimedia tour through a total of eight rooms that brings contemporary digital art to life. From the outset, spectators are immersed in the scientific background that explains the origins of our life and creates a fundamental understanding of this fascinating subject. In the following video gallery, a selection of special digital artworks gives a first visual impression of the reinterpretation of the story of our origins, before the journey through the venue of the Kunstkraftwerk continues.

The history of life unfolds in four chapters, from the creation of the universe to the emergence of first life forms on Earth. A light and sound installation by renowned sound studio Kling Klang Klong allows visitors to physically experience the immeasurable depth and vastness of a black hole.

Studio Zeitguised brings visually the pulsating dynamics of our early landscape to life, while the renowned studio Nervous System has recreated the delicate beauty of the earliest life forms, such as radiolarians, in precise 3D models. Kunstkraftwerk had these models printed in three dimensions in the highest quality, making the fascinating elegance of the first biological structures impressively visible. Another highlight is Alchemy Immersive's FIRST LIFE virtual reality experience, in which Sir David Attenborough takes visitors on an expedition 3.5 billion years into the past. Based on palaeontological research and the latest CGI technology, the evolution from single-celled organisms to the first predators is brought to life.

"Technology in ORIGINS acts as both a tool and a metaphor. It allows us to visualize concepts that are otherwise imperceptible, such as the cosmic microwave background or the intricate dance of molecules in the primordial soup. At the same time, we're using technology to mirror nature's own creative processes. The way we transition from analog methods to AI generation and finally to 3D graphics reflects different aspects of how nature itself generates complexity and order" says Markos Kay, artistic director of 'ORIGINS - Life's Epic Journey'.

The centre piece of the exhibition is the immersive experience 'ORIGINS - Life's Epic Journey' in the monumental main hall of the Kunstkraftwerk. Under the artistic direction of Markos Kay, an extraordinary creative collaboration is being forged with a line-up of renowned contemporary digital artists including Martin Salfity, Davy Evans, Thomas Vanz, Gokhan Tekin (aka Koko\_3d), Teun van der Zalm, Susi Sie, Jesse Solomon Clark as Sound Composer, Roman Hill and Markos Kay himself. This remarkable multisensory experience takes visitors on a fascinating journey into the mysterious power and beauty of the universe and our own existence on planet Earth.

**About the Kunstkraftwerk Leipzig:** Since its opening in 2016, Kunstkraftwerk Leipzig has been regarded as Germany's first digital art centre and a pioneering trailblazer for immersive art. The former heating plant has developed into a vibrant centre for digital and contemporary art, where spectacular 360° projections, innovative art exhibitions, live music and multi-media shows blur the boundaries between artwork and viewer. Here, digital innovation is used as the key to preserving and communicating cultural heritage and making it possible to experience it in a unique way.

Further Information: [www.kunstkraftwerk-leipzig.com](http://www.kunstkraftwerk-leipzig.com)

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#### Medieninhalte



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