

Press Release

Berlin, April 20th, 2018

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Creative duo: Once-in-a-lifetime mural crossover in Kreuzberg – Artists Francisco Bosoletti and Young Jarus design One Wall together

A collaboration of format: The street-art artists Francisco Bosoletti and Young Jarus design a 45-meter-high façade on Wassertorstraße.



Example pieces from the artists Francisco Bosoletti (left) and Young Jarus.

The URBAN NATION MUSEUM FOR URBAN CONTEMPORARY ART has initiated a first-class encounter of artists at a lofty height: Since April 14th, the muralist Francisco Bosoletti has been working on the façade of the apartment building at Wassertorstraße 65 in Berlin-Kreuzberg. This time, the artist is not alone: On April 20th, he will be joined by the Canadian street-artist Young Jarus, who will begin designing the second half of the vertically divided wall with his spray-paint technique. The 45-meter-high façade offers sufficient room for two works of art that exist next to one another but appear as a complete work of art to the observer, as both pieces are to be created in an inverted black-and-white aesthetic. Visitors are invited to view the spectacle in person and follow the pieces' development.

About the artists

Francisco Bosoletti (Argentina)

Work of art's planned time of creation: April 14th to 22nd, 2018

Location: Wassertorstraße 65

Bosoletti was born in 1988 in Armstrong, a small city in Argentina, and as a kid already spent lots of time at the art studio due to his artistic gifts. After completing his studies in illustration and graphics, he decided on a career as an artist. Today the artist is known for, above all, his large-format wall paintings; both poetically and eclectically, his pieces show the human body or individual parts of it, covered with floral patterns, which emerge powerfully and progressively take possession of the human body. As an artistic stylistic device, he often chooses tulips, which symbolically transform in his work with human figures to totems, signals, arrows, or warnings.

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Young Jarus (Canada)

Work of art's planned time of creation: April 20th to 30th, 2018

Location: Wassertorstraße 65

Emmanuel Jarus was born in 1992 in the Canadian provincial capital Regina. In 2011, he completed his degree at the Academy of Realist Art in Toronto. The main topic of his work are figures and portraits of people who are often absorbed in thought and come across to the observer as vivid and lifelike thanks to his painting skills. His spray-paint techniques are a modern adaption of traditional oil painting. He concentrates on color and figure compositions that go with the walls on which he paints and their surroundings. His work is scattered all around the streets of cities in Canada, the USA, and Mexico.

About the project series "One Wall"

According to the One-Wall series' motto "One wall, one message", internationally renowned and emerging artists design the facades of buildings in public locations around Berlin. "One Wall" is initiated by the URBAN NATION Museum, which under the artistic leadership of Yasha Young regularly invites the greats from the national and international street-art scene to Berlin. In this way, the face of the city is permanently changed through urban art. Every "One Wall" delivers an artistic position: The artists get to know the wall's surroundings and then create an individual piece accordingly. 27 One Walls from internationally renowned artists like Onur & Wes21 (Switzerland), Don John (Denmark), Shepard Fairey (USA), HERAKUT (Germany), Phlegm (Great Britain), Li Hill (Canada) und Pixel Pancho (Italy) have already been created. "The One Wall Project is a very important component of the work at URBAN NATION," according to Yasha Young. "After all, 75 percent of our art can be found in the streets. The remaining 25 percent is archived and exhibited in the museum."

Photo material, interview questions and background information concerning URBAN NATION

The artists Francisco Bosoletti and Young Jarus as well as the artistic leadership of URBAN NATION, Director Yasha Young, are happy to do interviews either personally or via telephone. If you are interested, please email us at pr@urban-nation.com

We would be happy to provide you with free photos of the realized works at <https://urban-nation.com/press/>. Further information is available on www.urban-nation.com as well as on [Instagram](#), [Twitter](#) and [Facebook](#).

About URBAN NATION MUSEUM FOR URBAN CONTEMPORARY ART

URBAN NATION is an international institution for artists and projects that has been breathing new life into the cultural landscape of Berlin as a museum since 16 September 2017. URBAN NATION rethinks the classic museum concept and not only limits its activities to its actual museum premises: works in public spaces are also part of the curation. Interactive workshops and new pedagogic formats give a new impetus to the urban life of the future. The focus is on supporting young urban contemporary artists. Under the motto "Connect. Create. Care", URBAN NATION has been inviting local and international artists and curators to Berlin to create urban spaces since 2013. The result is an inspiring exchange between better-known and up-and-coming creatives. The URBAN NATION MUSEUM is a place of exchange, of getting together, and an archive at the same time. URBAN NATION is anchored in the charitable Stiftung Berliner Leben foundation.