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## PRESS RELEASE

# **DIMENSIONS Exhibition in Leipzig – Digital Art Meets Industrial Venue**

(21 April 2023) From 19 April to 9 July 2023, the new exhibition "DIMENSIONS" will be on show at the Pittlerwerke Leipzig. With 60 works by renowned artists, the exhibition offers a comprehensive insight into digital art on 10,000 square metres under the motto "Digital Art since 1859". International stars of the art scene such as Refik Anadol (Turkish-American media artist) or Lu Yang (Chinese multimedia artist) show works of art from the 19th century to current works and thus combine history and the present in a spectacular way. This creates a unique exhibition experience that makes it tangible how art and technological developments are connected.

### **Immerse Yourself in the Different DIMENSIONS**

The exhibition is arranged in different sections including media and video art, immersive art, robot art, algorithmic-generative art or virtual and augmented reality. The staging of the artworks, some of which take up a lot of space, directly involves the visitors. They can immerse themselves in monumental installations, wander through stroboscopic fog or virtually bring the art to life via tablets.

The interplay of spectacular 19th century industrial architecture and digital art creates a breath-taking atmosphere that captivates visitors. The Pittlerwerke Leipzig, a former machine factory from the era of industrialisation, stands for an epoch in which technology has already revolutionised social life. Thus, the location particularly underscores the theme of the exhibition "Past Meets Future".

### **A Thought-provoking Approach for the Future**

"The main motivation for this exhibition is to show the latest trends in electronic art, but also to take a look at its roots and developments," says Richard Castelli, lead curator. Digitalisation is permeating more and more areas of our lives: from augmented reality in smartphones to chat bots that compose our texts. The exhibition "DIMENSIONS" offers the perfect framework conditions to start thinking about the effects of digitalisation and the formative power of human creativity.

## Further Information

- <https://www.leipzig.travel/en/discover/music-and-culture/industrial-heritage>
- <https://www.leipzig.travel/en/discover/music-and-culture/culture>
- <https://www.industriekultur-in-sachsen.de/erleben/akteure-erlebnisorte/details/pittlerwerke>
- <https://www.instagram.com/pittlerwerke/?hl=de>